



GÖTEBORGS UNIVERSITET
LITTERATUR, IDÉHISTORIA OCH RELIGION

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Läskurs: Skräck och kön: Female Gothic och Queer, 7,5 hp

Skönlitteratur:

Radcliffe, Ann., *The Mysteries of Udolpho* (1794) valfri utgåva
Godwin, William, Caleb Williams (1794) valfri utgåva
Austen, Jane, *Northanger Abbey* (1818) valfri utgåva
Maurier, Daphne du, *Rebecca* (1938) eller Victoria Holt, *Mistress of Mellyn* (1960) valfri utgåva
Carter, Angela, *The Bloody Chamber* (1979) valfri utgåva
Waters, Sarah, *The Little Stranger* (2009) valfri utgåva

Sekundärlitteratur:

The Female Gothic, red. J Fleenor, (Eden prss, 1983)
DeLamotte, E., *Perils of the Night: A Feminist Study of Nineteenth-Century Gothic*. (Oxford: Oxford University Press, 1990)
Williams, A., *Art of Darkness: A Poetics of Gothic*. (University of Chicago Press, 1995)
Ellis, K.F., *The Contested Castle: Gothic Novels and the Subversion of Deomestic Ideology* (Urbana, IL: University of Illinois Press, 1989)
Fincher, M.m *Queer Gothic in the Romantic Age: The Penetrating Eye* (Houndsmills: palgrave Macmillan, 2007)

Referenslitteratur, antologier:

Clery, E.J., *Women's Gothic Fiction: From Clara Reeve to Mary Shelley* (Tavistock: Northcote House, 2000)
Wallace, D., "Female Gothic", *The Encyclopedia of the Gothic*. ed. Hughes, Punter, Smith, Blackwell Publishing 2013. Blackwell References Online (www.literatureencyclopedia.com).
Fincher, M., "Queer Gothic", *The Encyclopedia of the Gothic*. ed. Hughes, Punter, Smith, Blackwell Publishing 2013. Blackwell References Online (www.literatureencyclopedia.com).