



GÖTEBORGS UNIVERSITET
LITTERATUR, IDÉHISTORIA OCH RELIGION

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Läskurs: Gotik och skräcklitteratur: Orienteringskurs, 7,5 hp

Skönlitteratur:

Ann Radcliffe, *Udolphos mysterier* (i urval)
Mary Shelley, *Frankensteins monster* (valfri upplaga)
Edgar Allan Poe, "Huset Ushers fall"
Robert Louis Stevenson, *Dr Jekyll and Mr Hyde*
Bram Stoker, *Dracula*
Stephen King, *Det eller Varsel*
John Ajvide Lindqvist, *Låt den rätte komma in*

Facklitteratur:

Day, William Patrick, *In the Circles of Fear and Desire: A Study of Gothic Fantasy*, Chicago & London: The University of Chicago Press, 1985
Carroll, Noël, *The Philosophy of Horror or Paradoxes of the Heart*, New York & London: Routledge, 1990 (enl. överskott)

Ferguson Ellis, Kate, *The Contested Castle: Gothic Novels and the Subversion of Domestic Ideology*, Urbana & Chicago: University of Illinois Press, 1989
Punter, David, *The Literature of Terror: A History of Gothic Fiction from 1765 to Present Day* (1980), second edition, vol. I-II, London & New York: Longman, 1996
Williams, Anne, *Art of Darkness: A Poetics of Gothic*, Chicago & London: The University of Chicago Press, 1995

Ovanstående lista kan modifieras efter överenskommelse.