



Open seminar

Dr. Salvador Muñoz Viñas

Heritage, Museums, Conservation: Changing Ecosystems (and a non-Darwinian Approach)

November the 15th 10.00-12.00

Venue: Auditorium (Hörsalen GVC)

arranged by The Centre for Critical Heritage Studies & The Department of Conservation

Welcome to attend on the 15th. If you have any inquiries about the seminar please contact *Liv Friis*, Department of Conservation. liv.friis@conservation.gu.se

Dr. Salvador Muñoz Viñas has degrees in Fine Arts from the Universidad Politécnica de Valencia (UPV) and in Art History from the Universitat de València. He worked as a conservator in the Historical Library of the Universitat de València before becoming a lecturer in the UPV in 1989. In 1991 he gained his PhD in Fine Arts with research in Southern Italian Renaissance illumination techniques. He has worked as a visiting scholar in Harvard University and as Distinguished Professor at the New York University, and lectured in different universities and centers. Presently he is a Professor at the Departamento de Conservación y Restauración and head of the Paper and Document Group of the Heritage Conservation Institute of the UPV.



The Centre for Critical Heritage Studies is a cross faculty initiative with an aim to facilitate trans-disciplinary research synergies. The theme *Heritage and Science*, coordinated by Kristian Kristiansen, Ola Wetterberg, Jacob Thomas at the University of Gothenburg and Michael Rowlands and Matija Strlic, UCL, London, is examining the interface of critical heritage studies with heritage science, and how the theories of each can influence practice in both.