



GÖTEBORGS UNIVERSITET
LITTERATUR, IDÉHISTORIA OCH RELIGION

Yvonne Leffler
Litteraturvetenskap
Göteborgs universitet
Yvonne.leffler@lir.gu.se

Läskurs: Gotik med inriktning mot vampyrberättelser:

Skönlitteratur:

Johan Polidori, *The Vampyre* (1819) valfri utgåva
Theophile Gautier, *La morte amoureuse* (1836) eller Viktor Rydberg, *Wampyren* (1848) valfri utgåva
Bram Stoker, *Dracula* (1896) valfri utgåva
Sheridan Le Fanu, *Camilla* (1872)
Richard Matheson, *I am Legend* (1954) eller Stephen King, *Salem's Lot* (1975) valfri utgåva
Ann Rice, *Interview with a Vampire* (1974) valfri utgåva
Stephenie Meyer, *Twilight* (2005) eller Charlaine Harris, *The Southern Vampire Mysteries* (2001) valfri utgåva

Sekundärlitteratur:

Fred Botting, *Gothic* (Routledge 2003)
Nina Auerbach, *Our Vampires, Ourselves* (Chicago Press, 1995)
James Twitchell, *The Living Dead: A Study of the Vampire in Romantic Literature*. (Duke University Press, 1981)
Anne Williams (1995) *Art of Darkness: A Poetics of Gothic*. (University of Chicago Press, 1995)

Referenslitteratur, antologier:

Blood and Roses: The Vampire in Nineteenth-Century Literature. Red. Gladwell & Havoc, (London: Creation Press: 1992)
Interdisciplinary Approaches to Twilight: Studies in Fiction, Media, and A Contemporary Cultural Experience, red. Mariah Larsson & Ann Steiner. Lund: Nordic Academic Press 2011.
Anna Chromk, "Vampire Fiction", *The Encyclopedia of the Gothic*. ed. Hughes, Punter, Smith, Blackwell Publishing 2013. Blackwell References Online (www.literatureencyclopedia.com).